

WRITE YOUR SHORT STORY, FROM CONCEPT TO COMPLETION

Sally Cranswick, author, story coach

Monday 19–Friday 23 January 10.00 am–12.00 pm COURSE FEES R1 575; Staff and students R790

Maximum number of participants 20

The short story is such a popular and exciting literary form. During this week of workshops, we will explore all aspects of how to write a great short story – from concept to completion. Among other things we will discuss theme, structure, setting, voice, character and genre and we will also study some great short stories and work out how you can turn your own idea into a short story. The workshops will comprise formal presentations, group discussions, writing exercises and plenty of opportunity to ask questions and get feedback from Sally on your writing. The aim of the week is to write some short, creative fiction but, as always, the reason for coming together is to have fun as a creative community while writing towards our highest goals.

SESSION TITLES

1. Where do I start?

The essence of a short story, generating ideas and finding a starting point

2. Character and world building

Creating memorable characters and fantastic settings

3. Breaking barriers

How voice and style can create tension and excitement

4. Theme and structure

Binding your beginning, middle and end together with theme

5. I've written a story – now what?

Self-editing essentials and short-story publication opportunities